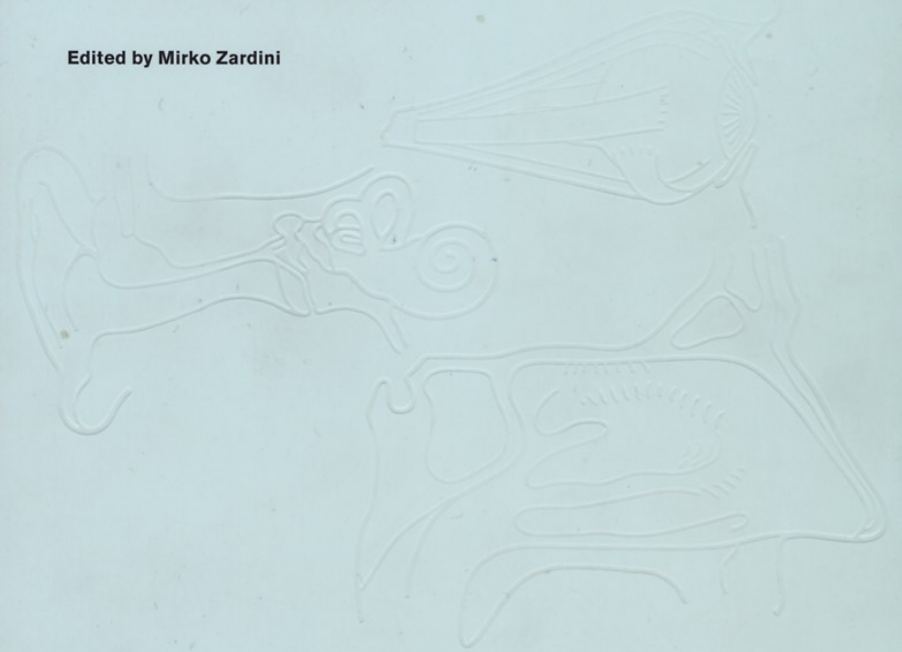


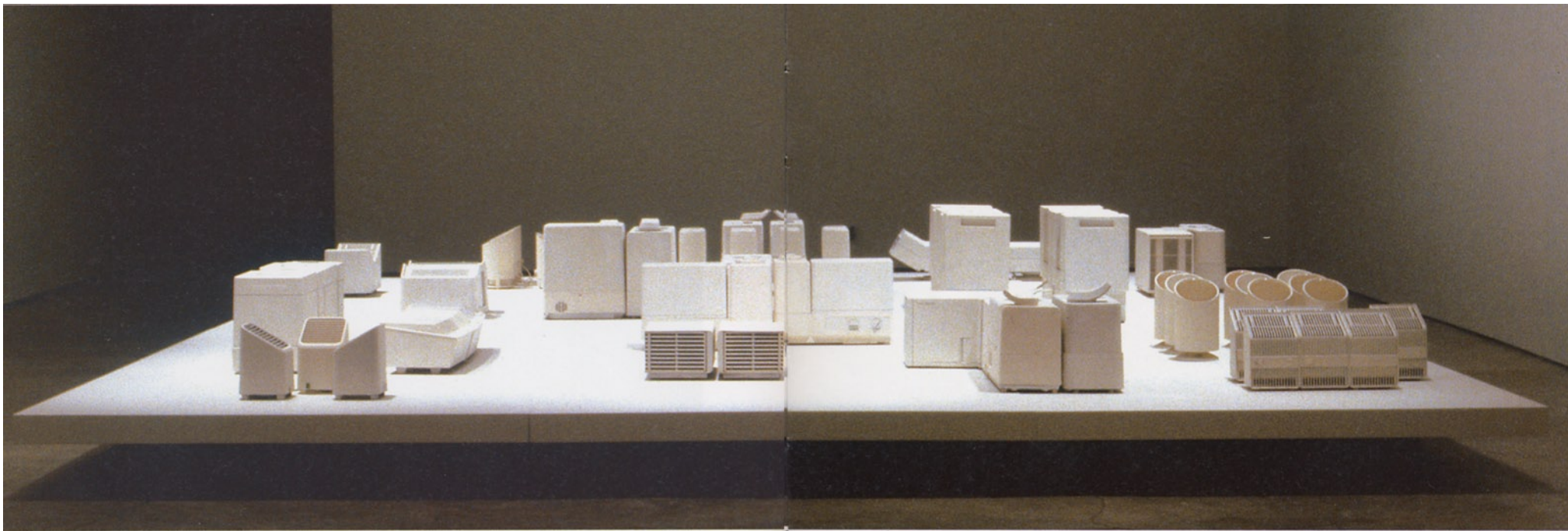
SENSE OF THE CITY

**AN ALTERNATE APPROACH
TO URBANISM**

Edited by Mirko Zardini



**CANADIAN CENTRE FOR ARCHITECTURE
LARS MÜLLER PUBLISHERS**



An Te Liu, *Airborne*, 2000

Several air conditioning units (ionizers and purifiers) are placed together here on a platform to suggest a scale model or a bird's eye view of a modernist city. Plugged in, the appliances are reminiscent of the type of buildings notorious for being hermetically sealed and having controlled-air interiors. The constant buzz of the units serves as a grating reminder of the contradiction between the noise-cleansing and climate-polluting effects of the equipment.



Theodor Horydczak, Electric Institute of Washington
Potomac Electric Power Company
Air Conditioning Displays II and V, c. 1920–c. 1950

Le Corbusier's proposition to maintain a temperature of 18°C in buildings in all parts of the world [is] irrespective of local need or preference.

Reyner Banham, 1969