



The walls of perception

This is your neighbourhood on acid. Almost. This is wallpaper, designed by architect and artist An Te Liu to explore patterns of human construction and settlement. If you look closely at *Pattern Language II: Tantric*, you can see the recognizable configuration of suburbia. Liu multiplied an aerial shot of a housing development to distort the scale and meaning of the iconic suburb. As in previous works, such as *Condition* – his parody of the modern obsession with hygiene using stacks of air purifiers – Liu aestheticizes the mundane in order to evaluate it from a new perspective.

An Te Liu's work is part of New Modular, an exhibition on recent art practices involving design and architecture, at Toronto's Blackwood Gallery September 12 through October 20 (905) 828-3789

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Artist An Te Liu's suburb-distorting wallpaper. The top view is at 25% of real scale; the bottom view is a detail at 100%.