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Audio Interview

An Te Liu: Board Games

LEONA DRIVE, TORONTO OCT 22 TO 31 2009

An Te Liu *Title Deed* 2009 / photo A. Sulikowska

One of the highlights of Toronto's fall art season so far involved an invitation to the north end of the city where the [Public Access Collective](#), in collaboration with [LOT: Experiments in Urban Research](#), opened the "[Leona Drive Project](#)". The project featured 18 artist interventions in a series of bungalows waiting to be demolished for a new townhouse development. Built in the late 1940s as affordable suburban housing for returning war vets, the houses are of a type to be found across Canada and represent one of the first forays into suburban development. The most commanding project of the group was done by Toronto artist [An Te Liu](#), who took one of the rundown houses, cleaned it up and painted it a pristine Monopoly-house green. In one fell swoop, Liu's *Title Deed* spoke beyond the immediate locale to make a wide-ranging statement about housing as a funnel for broader financial concerns and lessons learned in last year's subprime mortgage meltdown. In this audio interview, Liu speaks to *Canadian Art* editor Richard Rhodes about the development of his project. (Running time 6 minutes 16 seconds)

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An Te Liu on Leona Drive / photo Richard Rhodes



Aerial view of Leona Drive, Toronto / photo A. Sulikowska

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