

INSTALLATIONS

OPEN THE

ARCHITECTURE
BEYOND BUILDING
volume 1



la Biennale di Venezia

11. Mostra
Internazionale
di Architettura

Marsilio

AN TE LIU

CLOUD

PROJECT_Cloud TEAM_An Te Liu, Dominik Hehl, Christopher Kline, Ethan Hayes-Chute, Paige Johnston, Lily Hui Huang

Amcor Air Processor / Ioisator | BaByliss Air Pur-Clean Air | Bionaire LP-1500 Air Purifier Compact Desk Unit | CM-1 Humidifier | F-70S Air Purifier-Ionizer | Braun Ventronic Typ 4 451 Luftreiniger-Ionisator | Charlescraft Freshaire FA-0/FA-1 Air Purifier | Conair E1 Air Ecologizer | Elektrion II Kompakte Elektroluftfilter | Enaly OZX-A200B Ozone Air Purifier with ozone shock treatment | Fedders Electronic Tabletop Air Purifier-Ionizer | Five Seasons Electronique Purificateur d'air Anti Poussières-bactéries | HeavenFresh Air Purifier w/ anion generator | Holmes Air Purifier / Ionizer HAP-240 | Air Freshener HAP-10 | Melitta Aquamat 50 Luftbefeuchter | Aquamat ELU-6 | Aquamat Turbo / Turbo 2000 Luftreiniger | Aquamat Elektro Luftbefeuchter 25 / 30 | Luftreiniger Aclimat RR2000 / RB Classic | Aclimat Raumluft-Reiniger RC 50 | Raumluft-Befeuchter Typ RB 50 | Norelco Air Ioniser | Oreck XL Celoc Hypo-Allergenic Electronic Air Machine with Germastat activated charcoal filter | XL / XL Professional Tabletop | XL Professional Signature series | Philips Ecologizer System AC-1002 | 779-F Air Ecologizer | 4000 Air Purifier | Flüster-Luftreiniger Typ HL3419 | Privileg Luftreiniger | Rowenta Air-star Luftreiniger | Surround Air Silent Ionic XJ-2000 | Super Ultrasonic Humidifier SH-800K | Trion TTE 1502A Tabletop | 150 Air Cleaner | Elektronischer Luftreiniger | Venta Luftwäscher-Luftbefeuchter LB 1 / LW31 / LW41 | Biocomfort Luftbefeuchter-Luftreiniger | Biocomfort - Aquaplus | Luftreiniger LB10 / LW 14 | Zibro A 20 Luftreiniger mit HEPA-Filter und Negativ-Ionen | 3Q 377 Desktop Ionic Tower

GOOD HYGIENE IS IMPORTANT

In the early Twentieth century, ideas about cleanliness and healthy living were influential in the development of modern architecture and urbanism. They were connected to the call for sunlight, greenery, fresh air and expanses free of congestion. The rhetorics of hygiene would resonate psychologically and translate visually in the creation of new, pure forms.

Sometime later, Reyner Banham made a provocative suggestion. Why have buildings at all? The increasing sophistication of our environmental technologies will allow us to survive without traditional forms of shelter.

We could live in completely controlled environment-bubbles, with all our needs met by an array of systems and devices.

These days, we still live in our houses, seeking ways to feel at home.

“Cloud” is comprised of domestic air purification appliances, produced and consumed around the world over the last decade. They wash, filter, ionize, ozonize and sterilize our airspace, separating us from bacteria, allergens, germs, spores, dust and other bad things. Armada-like clusters converge to create a floating *polis*, perhaps of the future, but also recalling visions of futures past.

What will our brave new world be like? Clean, at least.

An Te Liu

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An Te Liu,
Cloud, 2008.
Site specific installation
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Photo Stefano Graziani.
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