

## AN TE LIU

b. 1967, Taiwan

B.A., Fine Art History, Victoria College, University of Toronto, 1990

M. Arch., Southern California Institute of Architecture (SCI-Arc), Los Angeles, 1995

### Solo Exhibitions

- 2008 *Matter*, Künstlerhaus Bethanien, Berlin  
*Style and Epoch*, MKG127, Toronto
- 2004 *Tackiness and Anti-Power*, Artists Space, New York  
*Ether*, Mercer Union, Toronto
- 2001 *Condition*, Henry Urbach Gallery, New York
- 2000 *Pathology*, Contemporary Art Gallery, Vancouver

### Group Exhibitions

- 2008 *Hier ist Amerika oder Nirgends*, Galerie Ben Kaufmann and Art Berlin Contemporary, Berlin  
*Venice Biennale 11th International Architecture Exhibition*, Venice  
*246 and Counting*, San Francisco Museum of Modern Art  
*Figuration in Contemporary Design*, The Art Institute of Chicago
- 2007 *Pattern Theory*, MKG127, Toronto  
*Modelle für Morgen: Köln*, European Kunsthalle, Cologne  
*Paradox and Practice*, UC Irvine Art Gallery  
*Happy Birthday*, MKG127, Toronto
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam  
*Sense of the City*, Centre Canadien d'Architecture (CCA), Montréal
- 2005 *Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal  
*Re: Building The World*, Edmonton Art Gallery
- 2004 *The Art of Design*, San Francisco Museum of Modern Art  
*Ziploc*, Macdonald Stewart Art Centre, Guelph  
A.C., Elizabeth Dee Gallery, New York  
*Domestic Odyssey*, San Jose Museum of Art
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SeMA)  
*Dead Malls*, Urban Center Gallery, New York  
*Rethinking Photography IV: New Reduction as Expansion*, Fotohof, Salzburg  
*Blister In The Sun*, Gallery Neubacher, Toronto  
*Bauhauswerk*, weework, Toronto
- 2002 *New Modulr*, Blackwood Gallery, Toronto and Art Gallery of Calgary  
*Housebroken*, Rena Bransten Gallery, San Francisco
- 1999 *Luster*, Henry Urbach Gallery, New York

## Bibliography

- Gary Michael Dault, 'Pattern Theory', *Border Crossings*, Winter 2008.
- Joseph Rosa, 'Reimagining the Ornamental', from *Figuration in Contemporary Design*, Art Institute of Chicago and Yale University Press, 2008. (exh. cat.)
- Julie Carson and Nana Last, *Paradox Practice: Architecture in the Wake of Conceptualism*, University of California, Irvine, 2007. (exh. cat.)
- Gary Michael Dault, 'Happy Birthday', *The Glode and Mail*, July 21 2007. p. R12.
- Uta and Robert Winterhager, 'Wie lässt sich Kunst an kunstfernen Orten präsentieren? Modelle für morgen in Köln'. *Bauwelt 14*, 2007. p. 2.
- Masha Panteleyeva, 'Emerging Voices', *The Architect's Newspaper*, March 7, 2007. pp. 21-26.
- 'Street: behind the cliché', *Art Monthly*. November 2006. pp. 29-30.
- Mirko Zardini ed., *Sense of the City*, CCA and Lars Müller, 2005, pp. 308-9.
- Vanessa Joan Müller, *Therefore Beautiful*, Ursula Blickle Stiftung, 2005.
- 'In neuem Kontext entsteht Schönheit,' *Badische Neueste Nachrichten*, 18 March 2005.
- 'Therefore Beautiful,' *Springerin*, Band XI, Heft 2, (summer 2005).
- 'Migratory Studies of the North American Chinatown,' *Public #29: Localities*, 2004. (artist's project)
- JoAnne Northrup, *Domestic Odyssey*, San Jose Museum of Art, 2004.
- mosaiCanada: Sign and Sound*, Seoul Museum of Art, 2003.
- Jack Fischer, 'Home is Where the Art Is,' *San Jose Mercury News*, 28 March 2004.
- Charlotte Vaudrey, 'The Shape of the City', *FRAME 35*, (Nov/Dec 2003), pp. 126-127.
- Nikolai Janatsch, 'Dieses Foto ist kein Foto,' *SVZ*, 9 July, 2003.
- Glenn Williams, 'NEWMODULR', *Art Papers*, vol. 27, no. 1 (Jan/Feb 2003), pp. 54-55.
- Sarah Milroy, 'Thoroughly Modern Art,' *The Globe and Mail*, 25 September, 2002.
- Barbara Fischer, 'The New Modulr: 100% generic and 100% specific'. (exh. essay), Toronto: Blackwood Gallery, 2002.
- Heather MacKay, 'The Walls of Perception', *Azure*, (Sep/Oct 2002), p. 45.
- Glen Helfand, 'Housebroken', (exh. essay), San Francisco: Rena Bransten gallery, 2002.
- PRAXIS journal of writing and building*, vol. 1, no. 3, 2002. pp. 2, 128-9.
- Pattern Language*, YYZ Toronto (spring 2002). (artist's project)
- Rodolphe El-Khoury, 'Between Air and Space: Prologue to An Te Liu's *Exchange*', *Thresholds 23: Deviant*, Cambridge: MIT, 2002. pp. 16-23.
- Heather MacKay, 'Better Living Through Sterility', *Azure*, (Sep/Oct 2001), p. 61.
- Kika Thorne, 'An Te Liu', *MIX independent art & culture*, vol. 26 no. 2 (fall 2000): pp. 15, 19-21.
- Aaron Betsky, 'Safe Haven', *Surface*, no. 25 (fall 2000), pp. 154-156, 260.
- Michael Scott, 'Home Sterile Home', *Vancouver Sun*, 12 August, 2000, p. E13.
- Robin Laurence, 'View of Urbanization Is a Breath of Fresh Air', *Georgia Straight*, 10 Aug., 2000. p. 52.
- Eric Howeler, 'Surfaces of Pleasure: Luster', *Loudpaper*, vol. 3, no. 2, 1999, pp. 40-45.

## Collections

San Francisco Museum of Modern Art  
The Art Institute of Chicago  
private collections

### Creation and Research Grants

- 2007 Artists Residency at Künstlerhaus Bethanien, Berlin, Canada Council for the Arts  
Ontario Arts Council, Visual Artist Grant
- 2006 Toronto Arts Council, Grant to Visual Artist
- 2005 Canada Council for the Arts, Visual Arts Creation Grant
- 2004 Ontario Arts Council, Visual Artist Grant  
Ministry of Foreign Affairs of Taiwan, R.O.C., Exhibition Assistance Grant  
Toronto Arts Council, Grant to Visual Artist  
Canada Council for the Arts, Visual Arts Creation Grant
- 2003 HGIS/ Netherlands Architectural Institute (NAi), Rotterdam, Grant  
Connaught Fund, Toronto, Research Grant  
Graham Foundation for Advanced Studies in the Fine Arts, Research Grant
- 2002 Canada Council for the Arts, Travel Grant
- 2001 DFAIT Canada, International Career Development Grant  
Consulate General of Canada, New York, Exhibition Assistance Grant

### Lectures, Symposia, etc.

- 2007 Whitney Museum of American Art, New York  
Architectural League of New York
- 2006 B.A.S.E., Beijing
- 2005 York University / Prefix Institute of Contemporary Art, Toronto  
California College of Art (CCA), San Francisco
- 2004 Green College / UBC, Vancouver  
The Rivoli, Toronto
- 2003 Yale University School of Architecture, New Haven
- 2002 The Power Plant Contemporary Art Center, Toronto
- 2000 Université de Paris I-Panthéon Sorbonne