

AN TE LIU

b. 1967, Taiwan

B.A., Fine Art History, Victoria College, University of Toronto, 1990

M. Arch., Southern California Institute of Architecture (SCI-Arc), Los Angeles, 1995

Solo Exhibitions

- 2008 *Matter*, Künstlerhaus Bethanien, Berlin
Style and Epoch, MKG127, Toronto
- 2004 *Tackiness and Anti-Power*, Artists Space, New York
Ether, Mercer Union, Toronto
- 2001 *Condition*, Henry Urbach Gallery, New York
- 2000 *Pathology*, Contemporary Art Gallery, Vancouver

Group Exhibitions

- 2010 *Colour Shift*, CODE Screen, Vancouver
Empire of Dreams, Museum of Canadian Contemporary Art, Toronto
- 2009 *The Leona Drive Project*, Willowdale
Pook X Pookie, Sci Arc Gallery, Los Angeles
Mouth of Lenin, Exhibition 211, New York
Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Humlebæk, Denmark
OPEN e v+ a 2009, Exhibition of Visual Art, Limerick, Ireland
- 2008 *Hier ist Amerika oder Nirgends*, Galerie Ben Kaufmann and Art Berlin Contemporary, Berlin
Venice Biennale 11th International Architecture Exhibition, Venice
246 and Counting, San Francisco Museum of Modern Art
Figuration in Contemporary Design, The Art Institute of Chicago
- 2007 *Pattern Theory*, MKG127, Toronto
Modelle für Morgen: Köln, European Kunsthalle, Cologne
Paradox and Practice, UC Irvine Art Gallery
Happy Birthday, MKG127, Toronto
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam
Sense of the City, Centre Canadien d'Architecture (CCA), Montréal
- 2005 *Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal
Re: Building The World, Edmonton Art Gallery
- 2004 *The Art of Design*, San Francisco Museum of Modern Art
Ziploc, Macdonald Stewart Art Centre, Guelph
A.C., Elizabeth Dee Gallery, New York
Domestic Odyssey, San Jose Museum of Art
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SeMA)
Dead Malls, Urban Center Gallery, New York
Rethinking Photography IV: New Reduction as Expansion, Fotohof, Salzburg
Blister In The Sun, Gallery Neubacher, Toronto
Bauhauswerk, weework, Toronto
- 2002 *New Modulr*, Blackwood Gallery, Toronto and Art Gallery of Calgary
Housebroken, Rena Bransten Gallery, San Francisco
- 1999 *Luster*, Henry Urbach Gallery, New York

Bibliography

Monographs

Nicolaus Schafhausen, Vanessa Joan Müller and Astrid Mania, *An Te Liu: Matter*, Künstlerhaus Bethanien, Berlin, 2008/9.

Articles, Reviews and Exhibition Catalogues

'Year in Review: The Top 10 Exhibitions of 2009', *Canadian Art*, January 2010.

Terence Dick, 'Critics' Picks of 2009', *Akimbo*, January 2010.

Richard Rhodes, 'An Te Liu: Board Games', *Canadian Art*, November 2009.

Murray White, 'Requiem for a Suburban Lifestyle', *Toronto Star*, October 25 2009.

Lisa Rochon, 'Project Brings New Meaning to Art House', *The Globe and Mail*, October 24 2009.

Peter Kuitenbrouwer, 'It's not Park Place, but close', *The National Post*, October 20 2009.

Shawn Micallef, 'Bungalow's Last Stand', *EYE Weeekly*, October 22 2009.

Yilmaz Dziewior & Angelika Nollert, *ev⁺ a 2009 Exhibition of Visual Art*, Gandon Editions, 2009. (exh. cat.)

Rodolphe El Khoury, 'Air Apparent', *DAMn* 21, April/May 2009. pp. 34-42.

Mason White, '99.7 Per Cent Pure', *A.D.: Energies - New Material Boundaries*, Wiley Press, 2009. *Fremtidens arkitektur er grøn!*, Louisiana Museum of Modern Art, 2009. (exh. cat.)

Joseph Giovanni, 'Shifting Center, Multiple Margins', *Art In America*, January 2009. pp. 49-53.

Rodney LaTourelle, 'Head in the Clouds', *Canadian Architect*, November 2008. pp. 23-27.

Julia Höner, 'Kreatur und Kosmos', *Hier ist Amerika oder Nirgends*, Galerie Ben Kaufmann, 2008. (exh. cat.)

Jan Winkelmann, 'Frische Luft', *BE Magazin #15: Auteur*, Künstlerhaus Bethanien, 2008. pp. 68-73.

Stephanie Vegh, 'Toronto Queen West District', *MAP*, Issue 15 Autumn 2008. pp. 62-63.

Aaron Betsky, *Out There: Architecture Beyond Building, 11th International Architecture Exhibition La Biennale di Venezia*, Marsilio, 2008. (exh. cat.)

Gary Michael Dault, 'Pattern Theory', *Border Crossings*, Winter 2008.

Joseph Rosa, 'Reimagining the Ornamental', *Figuration in Contemporary Design*, Art Institute of Chicago and Yale University Press, 2008. (exh. cat.)

Richard Rhodes, 'Toronto Now: The Moment', *Canadian Art*, Winter 2007, pp. 58-73.

Renske Janssen, ed., *Changing Roles. Artists' personal views and wishes*. Witte de With, Centre for Contemporary Art, 2007.

Julie Carson and Nana Last, *Paradox Practice: Architecture in the Wake of Conceptualism*, University of California, Irvine, 2007. (exh. cat.)

Gary Michael Dault, 'Happy Birthday', *The Globe and Mail*, July 21 2007. p. R12.

Uta and Robert Winterhager, 'Wie lässt sich Kunst an kunstfernen Orten präsentieren? Modelle für morgen in Köln'. *Bauwelt* 14, 2007. p. 2.

Masha Panteleyeva, 'Emerging Voices', *The Architect's Newspaper*, March 7, 2007. pp. 21-26.

'Street: behind the cliché', *Art Monthly*. November 2006. pp. 29-30.

Mirko Zardini ed., *Sense of the City*, CCA and Lars Müller, 2005, pp. 308-9.

Vanessa Joan Müller, *Therefore Beautiful*, Ursula Blickle Stiftung, 2005. (exh. cat.)

'In neuem Kontext entsteht Schönheit', *Badische Neueste Nachrichten*, 18 March 2005.

'Therefore Beautiful', *Springerin*, Band XI, Heft 2, Summer 2005.

'Migratory Studies of the North American Chinatown', *Public #29: Localities*, 2004. (artist's project)

JoAnne Northrup, *Domestic Odyssey*, San Jose Museum of Art, 2004. (exh. cat.)

Wayne Baerwaldt, *mosaiCanada: Sign and Sound*, Seoul Museum of Art, 2003.

Charlotte Vaudrey, 'The Shape of the City', *FRAME* 35, Nov/Dec 2003, pp. 126-127.

Nikolai Janatsch, 'Dieses Foto ist kein Foto', *SVZ*, 9 July, 2003.

Glenn Williams, 'NEWMODULR', *Art Papers*, vol. 27, no. 1 Jan/Feb 2003, pp. 54-55.

Sarah Milroy, 'Thoroughly Modern Art', *The Globe and Mail*, 25 September, 2002.

Barbara Fischer, 'The New Modulr: 100% generic and 100% specific'. Blackwood Gallery, 2002. (exh. essay)

Heather MacKay, 'The Walls of Perception', *Azure*, Sep/Oct 2002, p. 45.
 Glen Helfand, 'Housebroken', (exh. essay), San Francisco: Rena Bransten gallery, 2002.
PRAXIS journal of writing and building, vol. 1, no. 3, 2002. pp. 2, 128-9.
Pattern Language, YYZ Toronto, Spring 2002. (artist's project)
 Rodolphe El-Khoury, 'Between Air and Space: Prologue to An Te Liu's *Exchange*',
Thresholds 23: Deviant, Cambridge: MIT, 2002. pp. 16-23.
 Heather MacKay, 'Better Living Through Sterility', *Azure*, Sep/Oct 2001, p. 61.
 Kika Thorne, 'An Te Liu', *MIX independent art & culture*, vol. 26 no. 2 (fall 2000): pp. 15, 19-21.
 Aaron Betsky, 'Safe Haven', *Surface*, no. 25 Fall 2000, pp. 154-156, 260.
 Michael Scott, 'Home Sterile Home', *Vancouver Sun*, 12 August, 2000, p. E13.
 Robin Laurence, 'View of Urbanization Is a Breath of Fresh Air', *Georgia Straight*, 10 Aug. 2000, p. 52.
 Eric Howeler, 'Surfaces of Pleasure: Luster,' *Loudpaper*, vol. 3, no. 2, 1999, pp. 40-45.

Collections

San Francisco Museum of Modern Art
 The Art Institute of Chicago
 private collections

Creation and Research Grants

2009 DFAIT Canada, Exhibition Assistance Grant
 2008 Artists Residency at Künstlerhaus Bethanien, Berlin, Canada Council for the Arts
 2007 Ontario Arts Council, Visual Artist Grant
 2006 Toronto Arts Council, Grant to Visual Artist
 2005 Canada Council for the Arts, Visual Arts Creation Grant
 2004 Ontario Arts Council, Visual Artist Grant
 Ministry of Foreign Affairs of Taiwan, R.O.C., Exhibition Assistance Grant
 Toronto Arts Council, Grant to Visual Artist
 Canada Council for the Arts, Visual Arts Creation Grant
 2003 HGIS/ Netherlands Architectural Institute (NAi), Rotterdam, Grant
 Connaught Fund, Toronto, Research Grant
 Graham Foundation for Advanced Studies in the Fine Arts, Research Grant
 2002 Canada Council for the Arts, Travel Grant
 2001 DFAIT Canada, International Career Development Grant
 Consulate General of Canada, New York, Exhibition Assistance Grant

Lectures, Symposia, etc.

2010 'Clean Thoughts', Architecture Therapeutics Aesthetics, Daniels Faculty Toronto
 'Every Other Day', MVS ProseminarSeries, University of Toronto
 2009 *The Rotterdam Dialogues: The Artists*, Witte de With Center for Contemporary Art
Friends of Friends Dialogues, Sci Arc, Los Angeles
 2008 'Opening Daily Life', Panel Discussion, XI Venice Biennale of Architecture
 2007 Whitney Museum of American Art, New York
 Architectural League of New York
 2006 B.A.S.E., Beijing
 2005 York University / Prefix Institute of Contemporary Art, Toronto
 California College of Art (CCA), San Francisco
 2004 Green College / UBC, Vancouver
 The Rivoli, Toronto
 2003 Yale University School of Architecture, New Haven
 2002 The Power Plant Contemporary Art Center, Toronto
 2000 Université de Paris I-Panthéon Sorbonne