

AN TE LIU

B.A., Fine Art History, Victoria College, University of Toronto, 1990

M. Arch., Southern California Institute of Architecture (SCI-Arc), Los Angeles, 1995

Solo Exhibitions

- 2011 *BLAST*, MKG127, Toronto
Lost in Transaction, Pearson International Airport, Toronto
- 2009 *Pook X Pookie*, SCI-Arc Gallery, Los Angeles
- 2008 *Matter*, Künstlerhaus Bethanien, Berlin
Style and Epoch, MKG127, Toronto
- 2007 *The News at Five: An Te Liu / Ether*, Toronto International Art Fair
- 2004 *Tackiness and Anti-Power*, Artists Space, New York
Ether, Mercer Union, Toronto
- 2001 *Condition*, Henry Urbach Gallery, New York
- 2000 *Pathology*, Contemporary Art Gallery (CAG), Vancouver

Group Exhibitions

- 2011 *Hyper Spaces*, Oakville Galleries
Place, Toronto International Art Fair
PARA-design and The More Things Change, San Francisco Museum of Modern Art (SFMOMA)
- 2010 *Empire of Dreams*, Museum of Canadian Contemporary Art (MOCCA), Toronto
Colour Shift, CODE Screen, Vancouver
Everything Must Go, Toronto International Art Fair
Out of Site, Nuit Blanche, Toronto
- 2009 *The Leona Drive Project*, Willowdale
OPEN e v⁺ a 2009, Exhibition of Visual Art, Limerick, Ireland
Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Humlebæk, Denmark
Mouth of Lenin, Exhibition 211, New York
Two In One, Christie's, Amsterdam
Transclimatic, Sydney Customs House, Sydney, Australia
- 2008 *Hier ist Amerika oder Nirgends*, Galerie Ben Kaufmann and Art Berlin Contemporary, Berlin
Venice Biennale 11th International Exhibition of Architecture, Venice
246 and Counting, San Francisco Museum of Modern Art (SFMOMA)
Figuration in Contemporary Design, The Art Institute of Chicago
- 2007 *Modelle für Morgen: Köln*, European Kunsthalle, Cologne
Pattern Theory, MKG127, Toronto
Paradox and Practice, UC Irvine Art Gallery
Happy Birthday, MKG127, Toronto
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam
Sense of the City, Centre Canadien d'Architecture (CCA), Montréal
- 2005 *Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal, Germany
Re: Building The World, Edmonton Art Gallery
- 2004 *A.C.*, Elizabeth Dee Gallery, New York
Domestic Odyssey, San Jose Museum of Art
Ziploc, Macdonald Stewart Art Centre, Guelph
The Art of Design, San Francisco Museum of Modern Art (SFMOMA)
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SeMA)
Dead Malls, Urban Center Gallery, New York
Rethinking Photography IV: New Reduction as Expansion, Fotohof, Salzburg, Austria
Blister In The Sun, Gallery Neubacher, Toronto
Bauhauswerk, weework, Toronto
- 2002 *New Modulr*, Blackwood Gallery, Toronto and Art Gallery of Calgary
Housebroken, Rena Bransten Gallery, San Francisco
- 1999 *Luster*, Henry Urbach Gallery, New York

Monographs

- 2008 Nicolaus Schafhausen, Vanessa Joan Müller and Astrid Mania, *An Te Liu: Matter*, Berlin: Künstlerhaus Bethanien, 2008/9.

Exhibition Catalogues

- 2010 Michael Prokopow and Janine Marchessault eds., *The Leona Drive Project*. Toronto: Public Access, 2010
James Gunn ed., *One Hour Empire: Empire of Dreams*. Toronto: Impulse [B:] and the Museum of Contemporary Canadian Art, 2010.
- 2009 Yilmaz Dziewior and Angelika Nollert, *e v+ a 2009 Exhibition of Visual Art*, Cork: Gandon Editions, 2009.
Two In One: Contemporary Art from Witte de With and De Appel, Amsterdam: Chrisite's, 2009.
Kjeld Kjeldsen and Michael Juul Holm eds., *Fremtidens arkitektur er grøn!*, Humlebæk: Louisiana Museum of Modern Art, 2009.
- 2008 Julia Höner, 'Kreatur und Kosmos', *Hier ist Amerika oder Nirgends*, Berlin: Galerie Ben Kaufmann, 2008.
Aaron Betsky, *Out There: Architecture Beyond Building, 11th International Architecture Exhibition La Biennale di Venezia*. Venice: Marsilio, 2008.
Joseph Rosa, 'Reimagining the Ornamental', *Figuration in Contemporary Design*, Chicago: The Art Institute of Chicago and Yale University Press, 2008.
- 2007 Julie Carson and Nana Last eds., *Paradox Practice: Architecture in the Wake of Conceptualism*, Irvine: University of California, Irvine, 2007.
- 2005 Mirko Zardini ed., *Sense of the City: An Alternative Approach to Urbanism*, Baden: CCA and Lars Müller Publishers, 2005.
Vanessa Müller, *Therefore Beautiful*, Kraichtal: Ursula Blickle Stiftung, 2005.
- 2004 JoAnne Northrup, *Domestic Odyssey*, San Jose: San Jose Museum of Art, 2004.
- 2003 Wayne Baerwaldt and Keunhye Lim, *mosaiCanada: Sign and Sound*, Seoul Museum of Art, 2003.

Selected Articles, Essays and Reviews

- 2011 John Bentley Mays, 'Modern Man', *Canadian Art*, Summer 2011.
Murray Whyte, 'A blast at our disposable culture', *The Toronto Star*, April 23 2011.
R. M. Vaughan, 'The familiar transformed into the mysterious', *The Globe and Mail*, May 7 2011.
- 2010 Al Olsen, 'A Giant Green Monument to the Credit Crunch', *MSNBC LifeInc.*, October 29 2010.
'Artist creates Monopoly house as monument to credit crunch', *Daily Mail UK*, October 31 2010.
Laura Kusisto, 'Do Not Pass Go: Canadian Artist Turns a Profit on Foreclosure Joke', *The New York Observer*, November 2 2010.
John Bentley Mays, 'Look Way Up', *International Architecture and Design*, Fall 2010.
R.M. Vaughan, 'The future is dystopian but buildings have modern feelings', *The Globe and Mail*, July 10 2010.
Murray Whyte, 'A vision of the city, warts and all', *The Toronto Star*, June 24 2010.
Murray Whyte, 'Best of the Year that was / Leona Drive Project', *The Toronto Star*, January 1 2010.
'Year in Review: The Top 10 Exhibitions of 2009', *Canadian Art*, January 2010.
- 2009 Richard Rhodes, 'An Te Liu: Board Games', *Canadian Art*, November 5 2009.
Murray White, 'Requiem for a Suburban Lifestyle', *Toronto Star*, October 25 2009.
Lisa Rochon, 'Project Brings New Meaning to Art House', *The Globe and Mail*, October 24 2009.
Peter Kuitenbrouwer, 'It's not Park Place, but close', *The National Post*, October 20 2009.
Shawn Micallef, 'Bungalow's Last Stand', *EYE Weeekly*, October 22 2009.
David Gissen, *in Subnatural Architecture*. Princeton; Princeton Architectural Press, 2009.
Rodolphe El Khoury, 'Air Apparent: An Te Liu, Man and Machine', *DAMn* 21, April/May 2009. pp. 34-42.
Joseph Giovanni, 'Shifting Center, Multiple Margins', *Art In America*, January 2009. pp. 49-53.
Gabrielle Moser, 'An Te Liu: Matter', *Canadian Art*, Fall 2009.
Thomas Kerting, 'Imaginer des objets-gariens', *Cahier d'Inspirations, Maison & Objet*. Paris, 2009.
Mason White, '99.7 Per Cent Pure', *AD: Energies - New Material Boundaries*, (Sean Lally ed.) London: Wiley Press, 2008.
- 2008 Rodney LaTourelle, 'Head in the Clouds', *Canadian Architect*, November 2008. pp. 23-27.
Jan Winkelmann, 'Frische Luft: Zur Arbeit von An Te Liu', *BE Magazin #15: Auteur*, Künstlerhaus Bethanien, 2008. pp.68-73.

- Brooke Hodge, 'Seeing Things', *T magazine, New York Times*, September 18 2008.
 Andy Butler, 'Venice Architecture Biennale 08: An Te Liu', *designboom*, August 13 2008.
 Gary Michael Dault, 'Pattern Theory', *Border Crossings*, Winter 2008.
- 2007 Gary Michael Dault, 'Happy Birthday', *The Globe and Mail*, July 21 2007.
 Masha Panteleyeva, 'Emerging Voices 2007', *The Architect's Newspaper*, March 7 2007. pp. 21-26.
 'Modelle für Morgen'. *Koelnarchitektur*, February 18 2007.
 Uta and Robert Winterhager, 'Wie lässt sich Kunst an kunstfernen Orten präsentieren? Modelle für morgen in Köln'. *Bauwelt* 14, 2007. p. 2.
 Richard Rhodes, 'Toronto Now: The Moment', *Canadian Art*, Winter 2007, pp. 58-73.
- 2006 Michael Gibbs, 'Street: behind the cliché', *Art Monthly*. November 2006. pp. 29-30.
 Mark Cheetham, 'Social Abstraction: Disease and Cure', in *Abstract Art Since the 1960s: Against Autonomy*. Cambridge: Cambridge University Press, 2006.
- 2005 'In neuem Kontext entsteht Schönheit,' *Badische Neueste Nachrichten*, Karlsruhe, March 18 2005.
 Therefore Beautiful,' *Springerin*, Band XI, Heft 2, (summer 2005).
- 2004 Janine Marchessault, 'The Shopping Mall and the Camp'. Toronto: Mercer Union, 2004 (exhibition essay).
 Michael S. Gant, 'House Unbound,' *Metro*, March 17-24, 2004.
 Jack Fischer, 'Home is Where the Art Is,' *San Jose Mercury News*, 28 March 2004.
- 2003 Park Soo-me, 'Influx of Canadian Ideas: 'Foreignness' in 21st Century', *JoongAng Daily*, September 5 2003.
 Charlotte Vaudrey, 'The Shape of the City', *FRAME* 35, (November/December 2003), pp. 126-127.
 Nikolai Janatsch, 'Dieses Foto ist kein Foto,' *SVZ*, 9 July, 2003.
 Glenn Williams, 'NEWMODULR', *Art Papers*, vol. 27, no. 1 (January/February 2003), pp. 54-55.
- 2002 Sarah Milroy, 'Thoroughly Modern Art,' *The Globe and Mail*, 25 September, 2002.
 Heather MacKay, 'The Walls of Perception', *Azure*, (September/October 2002), p. 45.
 Rodolphe El-Khoury, 'Between Air and Space: Prologue to An Te Liu's Exchange', *Thresholds 23: Deviant*, Cambridge: MIT, 2002. pp. 16-23.
 Barbara Fischer, 'The New Modulr: 100% generic and 100% specific'. Toronto: Blackwood Gallery, 2002
 Glen Helfand, 'Housebroken', (exhibition essay), San Francisco: Rena Bransten Gallery, 2002.
- 2001 'An Te Liu and John DeFazio', *The New York Times*, 12 October, 2001
 Heather MacKay, 'Better Living Through Sterility', *Azure*, (September/October 2001), p. 61.
- 2000 Kika Thorne, 'An Te Liu', *MIX independent art & culture*, vol. 26 no. 2 (fall 2000): pp. 15, 19-21.
 Aaron Betsky, 'Safe Haven', *Surface*, no. 25 (fall 2000), pp. 154-156, 260.
 'An Te Liu: Pathology', *Courants du Pacifique* (CBC Broadcast), 27 August, 2000.
 Michael Scott, 'Home Sterile Home', *The Vancouver Sun*, 12 August, 2000, p. E13.
 Robin Laurence, 'View of Urbanization Is a Breath of Fresh Air', *The Georgia Straight*, 10-17 Aug., 2000. p. 52.
- 1999 Eric Howeler, 'Surfaces of Pleasure: Luster', *Loudpaper*, vol. 3, no. 2, 1999, pp. 40-45.

Public Collections

San Francisco Museum of Modern Art (SFMOMA)
 The Art Institute of Chicago
 The Art Gallery of Ontario

Creation and Research Grants

- 2011 Ontario Arts Council, Visual Artist Grant
 Toronto Arts Council, Grant to Visual Artist
 Canada Council for the Arts, Visual Arts Creation Grant
- 2009 DFAIT Canada, Exhibition Assistance Grant
- 2007 Canada Council for the Arts, Artists Residency, Künstlerhaus Bethanien, Berlin
 Ontario Arts Council, Visual Artist Grant
- 2006 Toronto Arts Council, Grant to Visual Artist
- 2005 Canada Council for the Arts, Visual Arts Creation Grant
- 2004 Ontario Arts Council, Visual Artist Grant
 Ministry of Foreign Affairs of Taiwan, R.O.C., Exhibition Assistance Grant
 Toronto Arts Council, Grant to Visual Artist
 Canada Council for the Arts, Visual Arts Creation Grant
- 2003 Graham Foundation for Advanced Studies in the Fine Arts, Research Grant
- 2002 Canada Council for the Arts, Travel Grant
- 2001 DFAIT Canada, International Career Development Grant
 Consulate General of Canada, New York, Exhibition Assistance Grant